

Neil D'Monte

Email: info@neildmonte.com

Storyboard Artist, Conceptual Designer/Painter, Character/Creature Design and Comic Book Illustration

Filmography

'Bunraku' (2009, Picturesque Films) - *Storyboard Artist*

'An Unworthy Man' (2008, Distant Signal Pictures) – *Storyboard Artist*

'Rambo' (2008, Millenium Films) – *Storyboard Artist (Action Scenes)*

'Day of the Dead' (2008, Nu-Image/Millenium Films) – *Storyboard Artist/Creature designer*

'Beautiful, Bloomin' Spring' (2008, A Story Company) – *Storyboard Artist/Presentation Artist*

'Vampires Anonymous' (2003, Lantern Lane Entertainment) – *Storyboard Artist*

'The Mummy' (1999, Universal/MCA Pictures) – *Creature designer (High Priests in "tomb sequence")*

Animation

'Da Jammies (2009, Farcor Studios/Screen Gems) – *Character designer/Storyboard Artist*

'Spider-Man' (1995, New World TV Animation) – *Character Designer/Storyboard Artist*

'Star-Shredders' (1996, Walt Disney TV Animation) – *Conceptual and Character Designer*

Commercials, Interactive and Music Video Clients (*Storyboard Illustrator and Character Designer*)

American Make-Up and Effects (Character/Creature Designer/Storyboard Artist for Feature Films)

Brilliant Digital ("Mazda Protégé" Commercial, "SUM 41" Music Video, "Plexi "Music Video) – *Storyboard Artist*

Lucas Arts LLC., ("Star Wars: Episode One- The Phantom Menace" Video Game) – *Character Designer/Storyboard Artist*

DreamWorks SKG Television Animation/Interactive ("The Lost World" Video Game) – *Storyboard Artist*

Comic Book/Graphic Novel Illustration

'Gate of the Lost Wind' (Praxis Comics, 2008) – *Pencils, Conceptual Designs and Special Creature Designs*

'Pilot and Starshine' (Starshine Enterprises, 2002) – *Pencils, Set Designs and Character Designs*

Education

University of Southern California, Bachelor's Degree – BA. Minor: Architecture (Graduated 1995)

Oakton Community College, Des Plaines, Ill. AA in Architectural Design